

## Sean Arden

sean@atomized.ca

### Education and Training

2007 Bachelor of Media Arts: Emily Carr Institute, Vancouver.  
2005 Banff New Media Institute, Banff.  
2000 Animation (honours): Algonquin College, Ottawa.

### Work Experience

2009 Jan - Present

*Rimini Protokol and PuSh Festival:* Technical Consultant

Fall 2008- Present

*Intersection Digital Studios:* Research Technician

2007 - Present

*Stan Douglas Inc:* Line Producer, Rapid Prototyping, Technician

2004 - 2007

*Julie Andreyev:* Rapid Prototyping, Installation Technician

2004 - Present

*Atomized Productions:* My freelance business working with various artists and organizations developing work and content for shows, proposals and online distribution.

*Notable clients in order of date:* Vancouver Art Gallery, Bill Reid Gallery, Line Initiative and Movement ([www.line.org.mk](http://www.line.org.mk)), Capoeira Ache Brasil, Dan Starling, Mark Soo, Contemporary Art Gallery, Belkin Art Gallery, Pablo Helguera.

### Exhibitions (Selected)

2009

Swarm 2009, Cineworks, Vancouver.  
Part of SWARM (09), Group Show

Turn\*On 2009, Artivistic Festival, Montreal.

Off Season 1, Vancouver, BC.  
Group Show

2008

*Chain Reaction New Media Festival;* Skopje, Macedonia.  
Sponsored by: Upgrade International and Upgrade Vancouver.  
Interactive Installation

*Signal and Noise*, VIVO Media Arts, Vancouver.  
Performance with the group EDR.

*Art's Birthday*, The Western Front, Vancouver.  
Performance with the group EDR.

2007

*E-Mixer*, Surrey Art Gallery, Surrey.  
Video installation

*P2P Outdoor Art Videos*. Screened in: Vancouver, Paris, Montreal, Belgrade, Seattle, Scotland, Skopje, Chicago, Frankfurt, Boston, Amsterdam, Melbourne and Istanbul.  
Sponsored by: Upgrade International and Upgrade Vancouver.

*IART*, Axiom Art Gallery, Boston. <http://www.axiomart.org>  
16mm Animated Film.

2006

*Canadian Game Studies Association "ArtCade"*, York University, Toronto.  
Sponsored by York University, Simon Fraser University and Seneca College.  
Performance Installation for public and video.

*Medium*, Dadabase, Vancouver. Part of SWARM07. (Solo)  
Performance Installation for public and video.

*When Poetry Ruled the Streets: An Archive of a Revolution*. Wosk Center for Dialogue, Vancouver. Producer, writer, editor of a short documentary.  
Sponsored by Simon Fraser University Library Special Collections

## Awards

2007 Nominated for a Canadian New Media Awards in the Emerging Innovator of the Year category.

2006-2007 BC Arts Council Senior Media Scholarship.

## Talks and Organizations

2008-2009 Co-director Upgrade! Vancouver.

2007-2009 Board Member of the PuSh International Festival of Performing Arts.

2005 Artist Talk – Banff Center.